

1918

# Head Over Heels

Jerome Kern

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The views expressed in this paper are solely those of the author.



# HEAD OVER HEELS

FOX TROT

90 Pettigrew

Henry W. Savage  
offers the Little Human Dynamo

## Mitzi

in the wholly different  
play with Music

## Head Over Heels

Book & Lyrics by  
Edgar Allan Woolf  
Music by  
Jerome Kern



### VOCAL

Head Over Heels	—	.60
Mitzi's Lullaby	—	.60
Every Bee Has A Bud	—	.60
I Was Lonely	—	.60
Let Us Build A Little Nest	—	.60
Funny Little Something	—	.60
Moments Of The Dance	—	.60
The Big Show	— —	.60

### INSTRUMENTAL

Selection	—	1.00
Head Over Heels [Fox Trot]	—	.60

T. B. HARMS  
COMPANY  
NEW YORK



## Head Over Heels

Fox Trot

JEROME KERN

arr. by Stephen O. Jones

Tempo di Fox Trot

Piano

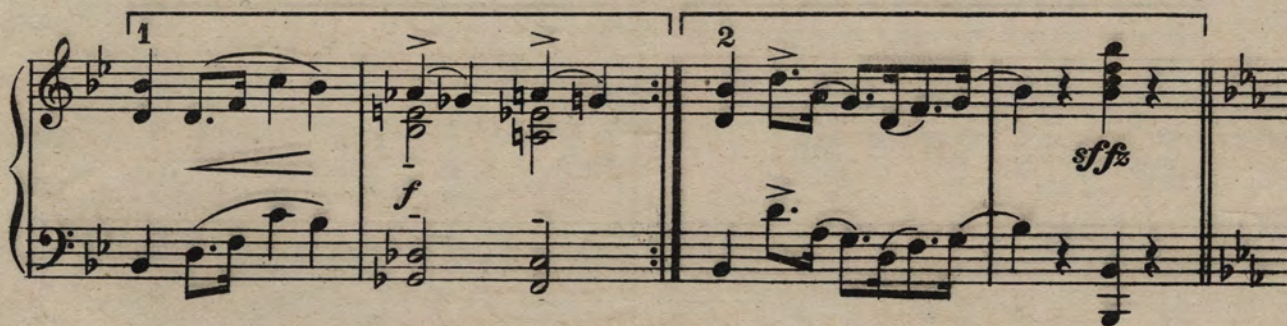
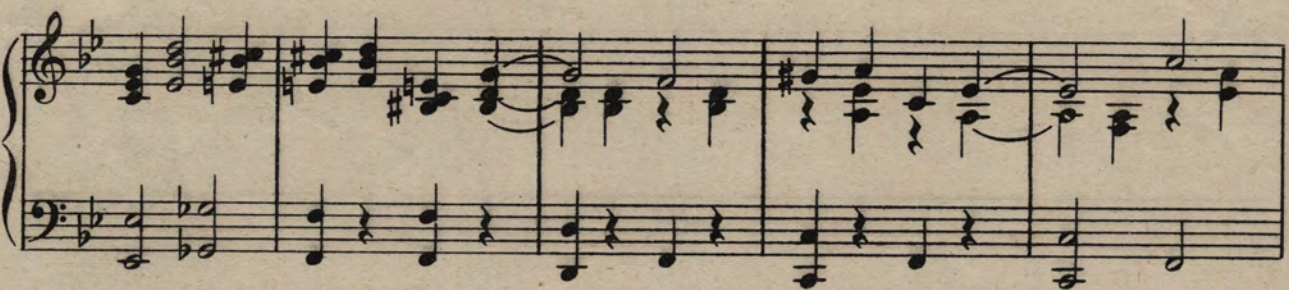
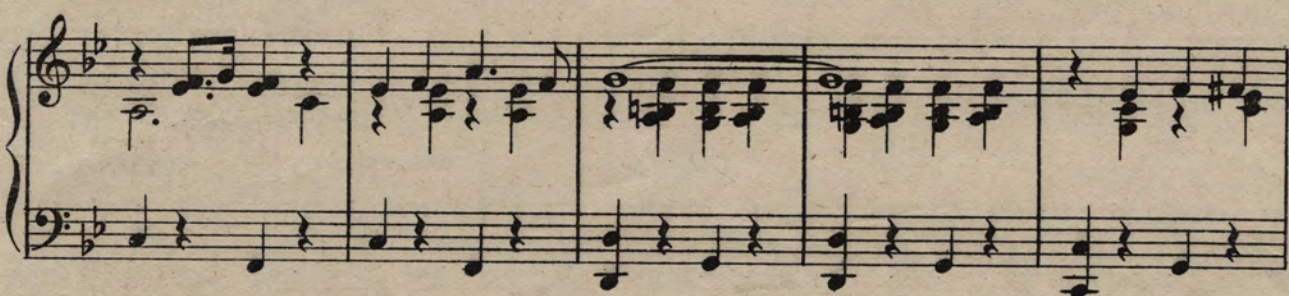
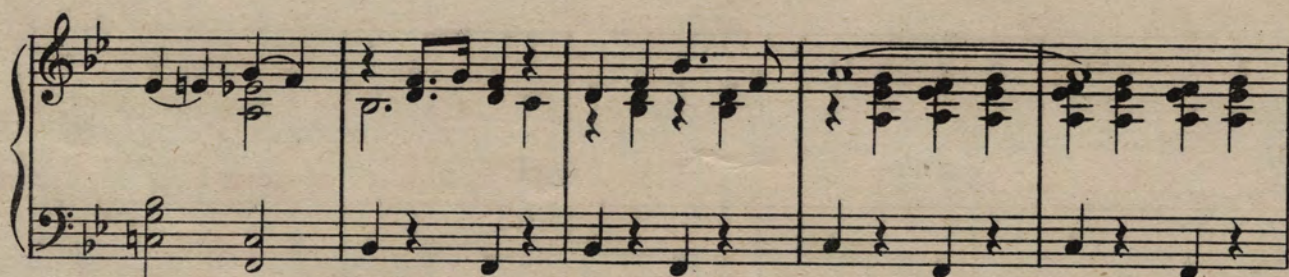
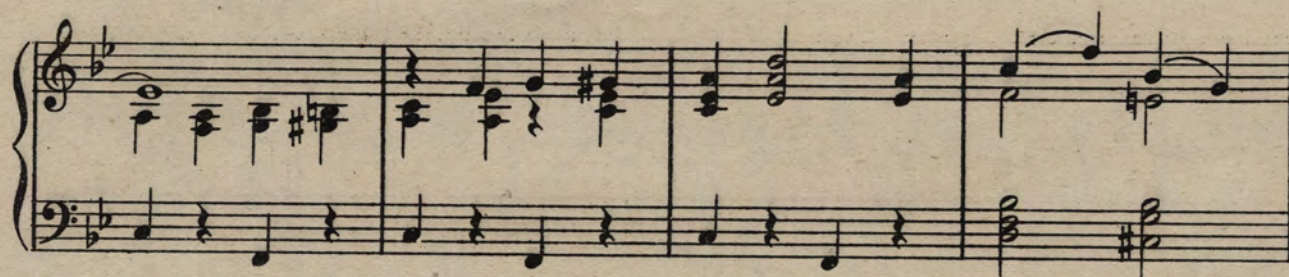
The first system of musical notation for the piano accompaniment of 'Head Over Heels'. It is written for piano in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tempo di Fox Trot'. The first measure starts with a forte (f) dynamic. The melody in the right hand features eighth-note patterns with accents. The bass line consists of quarter notes. The system concludes with a fortissimo (ff) dynamic marking.

The second system of musical notation. It continues the piano accompaniment. The right hand features a melodic line with eighth notes and some rests. The bass line continues with quarter notes. A forte (f) dynamic is indicated at the beginning of the system.

The third system of musical notation. The right hand has a more active melodic line with eighth notes. The bass line remains steady with quarter notes.

The fourth system of musical notation, which is the final system on this page. It concludes the piano accompaniment with a melodic flourish in the right hand and a final bass line.

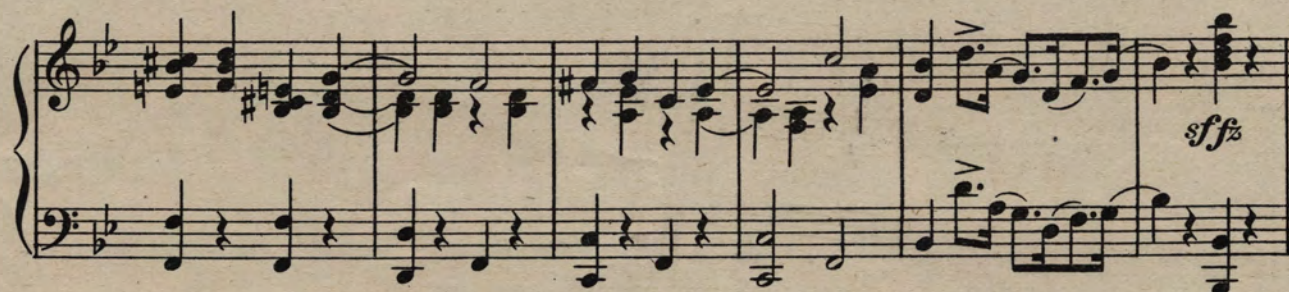
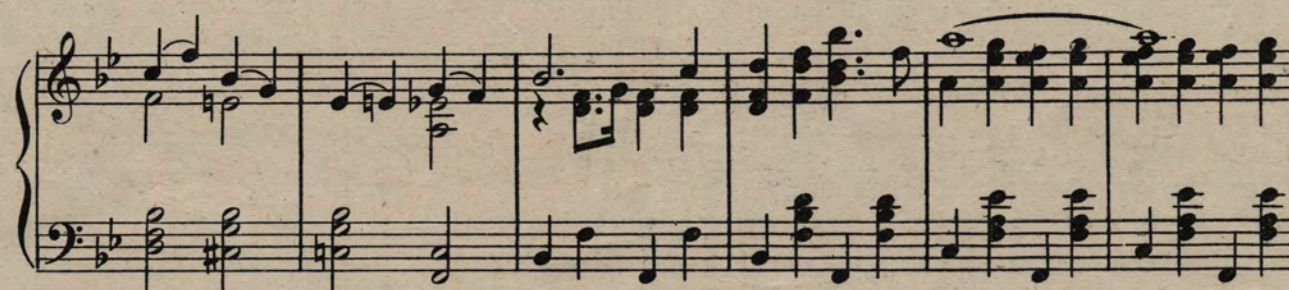
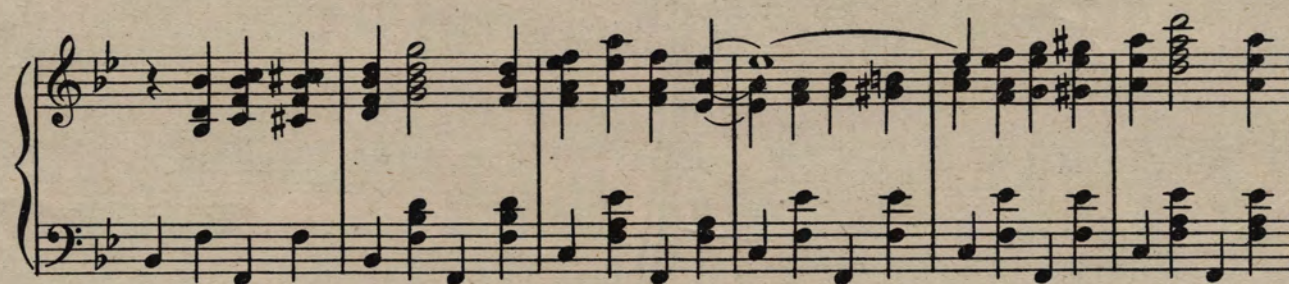
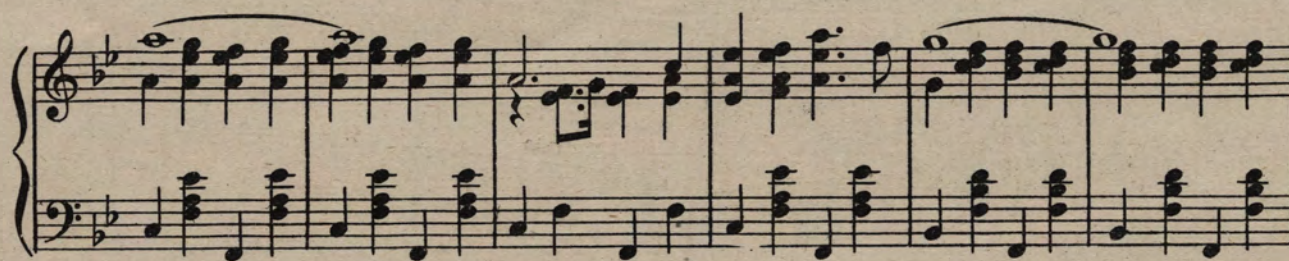






The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a repeat sign. The second system features a melodic line in the treble staff and a more active bass line. The third system continues the melodic development. The fourth system shows a change in texture with more complex chordal structures. The fifth system includes first and second endings, indicated by bracketed numbers 1 and 2, and concludes with a fortissimo (*ff*) marking.







# Four of the Best Selections from JEROME KERN'S New Musical Comedy Hit **OH LADY! LADY!!**

## When The Ships Come Home.

Lyric by  
P. G. WODEHOUSE.

Music by  
JEROME KERN

Chorus.

Yes, all the lit-tle ships come sail-ing home a-cross the  
sea.  
The wea-ry jour-ney end-ed, their  
way they've wend-ed home where they would be. They glide a-cross the

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## Greenwich Village.

Music by  
JEROME KERN

Lyric by  
P. G. WODEHOUSE

Refrain.

For there's some-thing in the air of lit-tle Green-wich Vil-lage That  
For there's some-thing in the air of lit-tle Green-wich Vil-lage That  
Di-  
And  
makes a fel-low feel he does-n't care.  
makes a fel-low feel he does-n't care.  
-rect-ly he is in it, he gets hold of an af-fin-ty Who's  
wops in lit-tle it-a-ly have oft-en mut-tered bit-ter-ly They

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## You Found Me And I Found You.

Words by  
P. G. WODEHOUSE

Music by  
JEROME KERN

Chorus.

There was I, and there were you, Three thou-sand miles a-part;  
Who'd have bet that we would ev-er have met At the start? But it's  
clear to me, 'Twas meant to be. In spite of ev-'ry bar,  
For

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## Not Yet.

Lyric by  
P. G. WODEHOUSE

Music by  
JEROME KERN

Chorus.

Oh dear! — won't it just be splen-did In the  
time that's com-ing soon  
When, this —  
— wear-y wait-ing end-ed. — We start our hon-ey

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